

26 September 2019

**Notes from the field:
Bogong Centre for Sound Culture**

Dear Madelynn,

It is my pleasure to write to you in confirmation of *Notes from the field: Bogong Centre for Sound Culture* at Murray Art Museum in 2020.

The exhibition is scheduled to occur between the dates of 19 June and 30 August, with the opening event taking place on the evening of 19 June.

Notes from the field will form the centre of Murray Art Museum Albury's 2020 winter season of exhibitions, and will be staged in the Paul Ramsay galleries as well as the museum's grand entrance foyer.

I am writing in confirmation that your new work RAW MATERIAL will form a key part of this exhibition. Murray Art Museum Albury will offer artist loan fees for the inclusion of the work, in line with National Association of Visual Arts (NAVA) guidelines of best practice. These fees are calculated with regard to the number of artists loaning work and have not yet been finalised, however a guide of AU\$1000.00 per artist would be instructive.

The museum staff and I are excited to be working with you on this project, which will mark the most significant presentation of the work of a local area initiative in the museum's history. This is a major milestone. We look forward to an innovative exhibition, involving a strong local, national and international collection of artists who have formed part of the BCSC's recent residency program.

Yours sincerely,



Michael Moran
Curator, Murray Art Museum Albury

Agreement to Auspice

To whom it may concern,

This letter is to confirm that Auspicious Arts Projects Inc has agreed to act as the auspice body for **Madelynne Cornish** for the project **RAW MATERIAL**.

As an auspiced client, **Madelynne Cornish** is - for the purpose of this project - covered by our public liability insurance (\$20 million). This arrangement is subject to the letter of agreement between **Madelynne Cornish** and Auspicious Arts Projects Inc.

Auspicious Arts Projects Inc is registered for GST and will invoice for any amount plus GST.

The Nature of this Relationship

In agreeing to auspice this project, we are in effect "hosting" it. The artist remains responsible for all creative decision-making and copyright rests with the artist and the artist's collaborators. The funding belongs to the artist and if at any time they wish to end the auspice agreement all unspent funds will be returned to them.

If you have any questions, or require further information, please contact me on (03) 9690 6131 or hannah@auspicious.com.au

Yours sincerely,



Hannah Strout

Client Manager

31/01/2020